of No Importance."

at the Star.

The dramatic event of the coming week will be the first production in America of Decar Wilde's play "A Woman of No Importance." This will take place Monday night at the Fifth Avenue Theatre. The play will be interpreted by Miss Rose Coghlan and an admirable company, in America, "the big spectacle that ran for about six months in Chicago, has started in very favorably at the Metroschica Waurice Barrymore, Grant Stew-

John A. Lane, William Harris, ite in the cast, and "Pagliacci," elba, Ancona, Gromzersky and in the leading roles; Wednesaust," with what is now known "ideal cast" Friday, "Philemon ucis" and "Cavilieria Rustiand Saturday afternoon, "Lohen-Thermall by American Saturday afternoon," Lohen-Thermall by American Saturday (1998).

ROYAL BAKING

Reside Edition, Larry Dooley, Fanny Bloodgood, Charles B. Lawlor and others.

Bessle Bellwood, a well known London concert hall artist, will make her first appearance in this country at Koster & Bial's concert hall artist, will make her first appearance in this country at Koster & Bial's concert hall artist, week. Another new comer will be Sandow, the strong man. The balance of the programme will include the Carons, Qualitz and Newmann. Eunice Vance, Jules Kellar, Wood and Shepard, Drummond and Staley, the Stark family, Mario and Dunham and Edwin Lescot.

"The Fencing Master," De Koven and Smith's comic opera, will be revived at Daly's Theatre Monday night. The role of Francesca will be sung during the week by Laura Schirmer-Mapleson and Lilly Post alternately. Hubert Wilde will be the Fortunio, and the cast will also include Mile. Thea Dorri, Mile. Ella Pareha, Gerald Gerome, Fred Solomon, H. W. Tre- Denick and A. M. Holbrook. "The Algerian" will be transferred to the Harlem Opera-House Monday night, and will remain there for two weeks. The cast will be the same as that seen recently at the Garden and Daly's Theatre, and will remain there for two weeks. The cast will be the same as that seen recently at the Garden and Daly's Theatre and charming music, and the Harlemites have a great treat in store for them.

"That busy and breezy burlesque, "That b

lyini Will Be Seen in a New Play is comparatively new to the city, and its unconventional features are its strong

ROYAL BAKING

# MARVIN CLARK'S BENEFIT.

Worthy Charity.

once brilliant newspaper man, who is did

make an enticing list. her American debut fresh from her successes in English musical festivals; Digby Bell, of "Princess Nicotine;" Manchelli moderated his zeal as much be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished, showing what he could be seemed able to get the anchor any time he wished. Showing what he could be seemed able to get the anchor and be schlibited as delicate as ever, and he exhibited the seemed

the Park Next Week.

Theatre to-morrow night, the proceeds role interpreted by a young and pretty Spring. Empire Theatre Dramatic School; Miss Minnie Schulte in operatic selections; Miss Zippora Monteith, who will make her American debut fresh from her successes in English musical festivals; Digby Bell, of "Princess Nicotine;" Mancinelli moderated his zeal as much Digby Bell, of "Princess Nicotine;" Mancinelli moderated his zeal as much Helen Dauvray, of "The Prodigal Daugh- and "Cavalleria Rusticana" will be super the semedal sease scharer, just to be in line, ran 402 yesterday. The most notices with which Jake got the balls in position for the anchor nurse. He didn't depend on the anchor for his run, breaking it he seemed able to get the anchor any time he got them there, but he seemed able to get the anchor any time he wished, showing what he could do if necessary. The Wizard's stroke was sale thing about the run was the ease with which Jake got the balls in position for the anchor for his run, breaking it he seemed able to get the anchor for he anchor any time he got them there, but he seemed able to get the anchor for he anchor for he

Wilson Barrett in Many Plays at Mitchell Is Not Neglecting His Training in Philadelphia.

'The Guardsman" at the Columbia Seventh Regiment Bicvelists to

Enilayson, of the Bostonians; Lillian Louis, Frederic de Belleville, T. B. Thaiberg, of "Olaf," All Grant, J. B. Radberg, of "Olaf, J. B. Radber

Starter J. F. Caldwell will drop flag in the bleycle vs. horses race Madison Square Garden to-night.

# Young Mothers!

MOTHER'S FRIEND Bobs Confinement of its

Pain, Horror and Risk. Sent by express, charges prepaid, on receipt BRADFIELD REGULATOR CO., ATLANTA, GA., SOLD BY ALL DRUGGISTS.

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Opening game Monday—Slosson vs. Ives.

NEW METROPOLITAN OPERA-HOUSE.
GRAND OPERA IN ITALIAN and FRENCH.
THIS AFTERNOON at 2, Gounod's opera.
PHILEMON AND BAUCIS.
MM. Plancon, Mangiere, Castelmary and Mme.
Armoidson, followed by Mascase al's opera, CAVALLERIA RUSTICANA. Mme. Caive, Guercia,
MM. Martapoura and Vignas.
To-morrow, Sunday evening, Dec. 10, Second
Grand Sunday Night Concert. Soloists, Mmes.
Eames and Arnoldson, MM. Vignas and Flancon, together with entire Metropolitan Opera Orchestra, under direction of Herr Seidl.
Sunday prices: 56v., 76c., \$1.00, \$1.50; Boxes,
\$8.00 and \$12.00. General admission 50c. Seats
ready.

HUBER'S MUSEUM. TOCCI. Two-Headed Boy. SUNDAY CONCERTS.



Amusements.

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THE WOOLLEN STOCKING.
BRILLIANT BY Edward Harrigan.
SUCCESS. Sparking music by Dave Braham.
WEDNESDAY. MATINEES BATURDAY. PEOPLE'S THEATRE, Henry C. Miner, Pro

A FLAG OF TRUCE | Matthe

LAST THE PRODIGAL DAUGHTER GRAND OPERA-HOUNE, Eve. at 8.

A NUTMEG MATCH

50th performance Thursday, Dec. 14 Souvent HARLEM OPERA-HOUSE. Daniel Fronma

AMERICANS ABROAD CASINO, General admission, 50c. Evenings at 8.15. Sat. Mat. at 2.

Amusements. DORIS'S

TATTERSALLS, 55th St. 4

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14TH STREET THEATRE. Mats. Wed. & Sal. Reserved Orchestra Circle and Balcony, 50c. Walter Sanford's Latest successful Production. THE POWER OF GOLD. A Series of Marvellows Stage Pictures

BIJOU THEATRE. MATS, WED. & SAT.
Last Week but one—THE FUNNY FIRM,

KOSTER & BIAL'S. ADM. 50c. GRAND MATINEE TO-DAY.
Next Week, BESSIE BELLWOOD.

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RVING PLACE THEATRE Eve. S. 15: Sat. Ma ourled's Ferencey | DER VOSELHAENDLER omle Opera Comp. | DER VOSELHAENDLER Brooklyn Amusements.



JOHN DREW, THE MASKED BALL EMPIRE THEATRE, B'way & Bedford Av BROADWAY THEATRE. Eve. at 8. Sat. at 2
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FRANCIS

A HOPELESS LOVE.

The Story of a Chance Meeting and the Angulas Which Followed.

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